

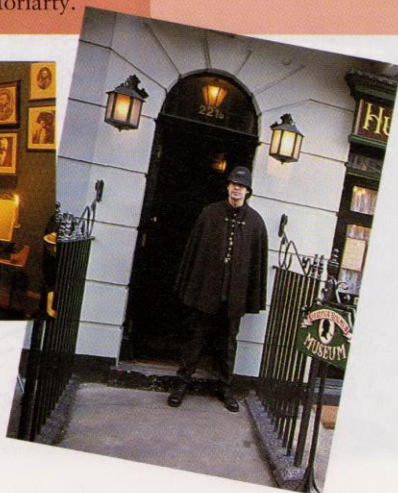
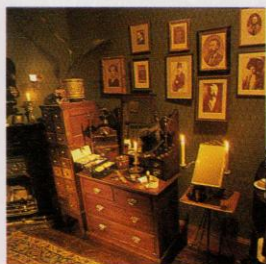
Before you watch

What famous detectives do you know?
 Have you read any Sherlock Holmes stories, or seen any films? Which ones?
 What did Sherlock Holmes look like?
 What could he do?

QUIZ

How much do you know about Sherlock Holmes?
 Complete the sentences by ticking ☒ the correct box.

- Sherlock Holmes was a
☐ fictional character ☐ real person.
- Holmes' address was
☐ 221b Bakerloo Street ☐ 221b Baker Street.
- Holmes was a superb ☐ violinist ☐ pianist.
- When Holmes was feeling miserable or bored, he
☐ drank a lot ☐ went for a walk ☐ took drugs.
- Holmes' only friend was
☐ Dr Watson ☐ Professor Moriarty.
- Did Holmes marry? ☐ Yes ☐ No.
- The author of the Sherlock Holmes stories was
☐ Agatha Christie ☐ Arthur Conan Doyle.
- Holmes' greatest enemy was
☐ the Hound of the Baskervilles
☐ Professor Moriarty.



While you watch

Watch the whole video and check your answers to the quiz.

SECTION ONE

(to Amanda: And he wore a deerstalker hat.)

WHAT DID SHERLOCK HOLMES
 LOOK LIKE?

Choose the correct words from the box to fill in the gaps. Use the pictures below as clues.

a coat a pipe tall short
 long sharp an umbrella
 thin cigarettes fat
 a deerstalker hat a magnifying glass

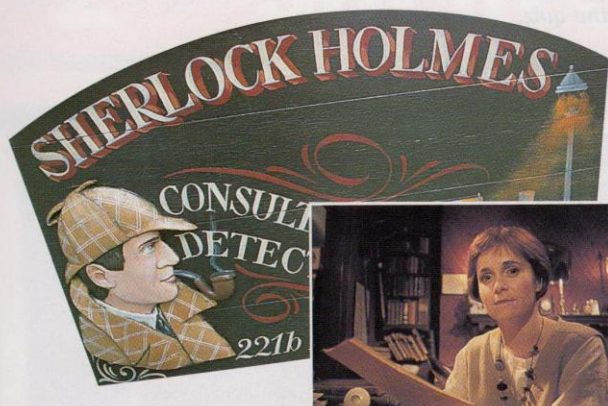
Everybody knows what Sherlock Holmes looked like. He was _____ and _____, with a _____ nose and _____ eyes. He smoked _____ and carried _____. And he wore _____.

Watch and check.



SECTION TWO


(to Amanda: In fact, he was the original Superman!)

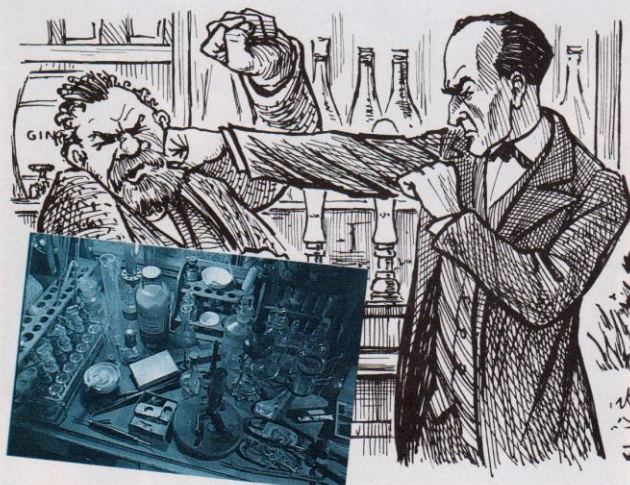
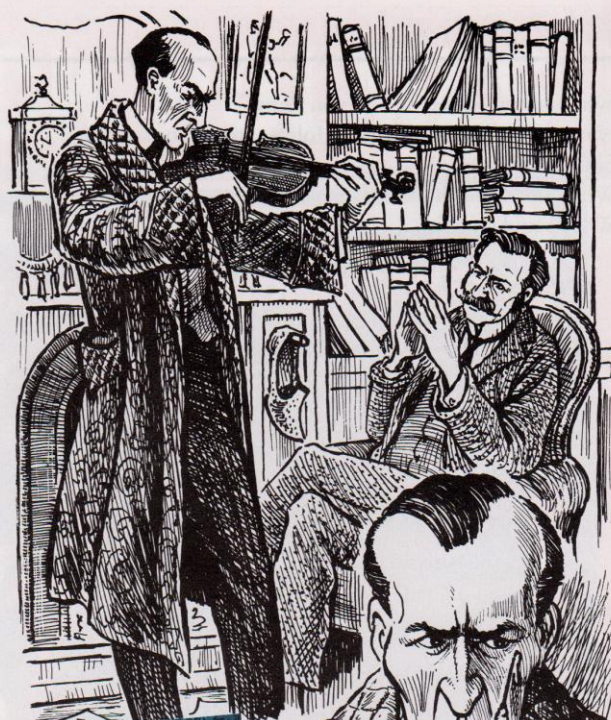


WHAT COULD SHERLOCK HOLMES DO?

Holmes had many abilities. Tick the correct ones, using the pictures to help you.

- a) He was an expert in biology. ☐
- b) He was an expert in chemistry. ☐
- c) He was a scientist. ☐
- d) He investigated crime like a scientist. ☐
- e) He was a very good driver. ☐
- f) He was strong and athletic. ☐
- g) He was a good boxer. ☐
- h) He was a great philosopher. ☐
- i) He was an expert on English literature. ☐
- j) He was a master of disguise. ☐
- k) He was a superb violinist. ☐

 **Watch and check.**



SECTION THREE

(to **Amanda**: ... 'more a machine than a man'.)

WAS HOLMES A HAPPY MAN?

FOCUS ON LANGUAGE

past simple

Fill in the gaps using verbs from the box. Put them in the past simple (positive or negative).

fall in love understand spend
describe say marry share take (×2)
be (×3) become think

Amanda: Although he _____ very clever and successful, Holmes _____ a rather sad person. He _____ everyday life _____ boring and depressing. When he was feeling miserable or bored, he _____ all day in bed. And sometimes he _____ drugs.

Holmes: Drugs?

Amanda: Yes. He _____ cocaine – before it _____ illegal, of course. He _____ his flat with his only friend, Dr Watson. Holmes never _____, and he never _____. He _____ that he _____ women. Dr Watson _____ him as 'a brain without a heart', 'more a machine than a man'.

▶ **Watch and check.**

SECTION FOUR

(to the end)

WHO WROTE THE HOLMES STORIES?

▶ **Watch and then answer these questions.**

1 What was Arthur Conan Doyle's job?

2 In the story called *The Final Problem*, how did Holmes die?



Holmes and Moriarty at the Reichenbach Falls

3 What did Conan Doyle think of his Sherlock Holmes stories?

4 Why did he decide to kill off Holmes?

5 Why did he have to bring Holmes back to life?

Review

Read the summary and fill in the gaps using the adjectives in the box.

intelligent illegal upset
depressing everyday athletic
famous serious superb
sad bored

Sherlock Holmes is the most _____ detective in the world. He lived at 221b Baker Street with his only friend, Dr Watson. Holmes was very _____, and he had many abilities. He was strong and _____, and he was a _____ violinist.

But there was another side to his character: he was a rather _____ person. He thought that _____ life was _____. When he was feeling _____, he sometimes took drugs – before they became _____, of course! He never fell in love, and he never married. His friend, Watson, described him as 'a brain without a heart'.

The author of the Holmes stories, Arthur Conan Doyle, didn't think his Sherlock Holmes stories were very _____. But his readers were very _____ when he killed Holmes off, so he had to carry on writing detective stories for the rest of his life.



TRANSCRIPT

Situation

1 ► THE STATION

David: Good morning. Thanks. (*reading Paola's letter*)

Paola: Dear David, How are you? I'm sorry it's so long since I wrote to you, but I've been really busy looking for work. And at last I've got a job! A magazine called *In Viaggio* is sending me to Britain in January to take photos for an article on Cornwall. Can I visit you in Bath on my way there? I'm arriving on 22nd January. I can't stay very long but it would be nice to see you again. Please write soon and let me know if you'll be in Bath at that time. Sorry this is such a short letter – I'll give you my news when I see you. Love, Paola.

Station announcement: The next train to arrive at Platform 2 will be the 13.57 InterCity service to London Paddington calling at Chippenham, Swindon, Reading and London Paddington.

David: Excuse me. Can you tell me which platform the 1.45 from London comes in at?

BR employee: Platform 1. This platform.

David: Is it running on time?

BR employee: I think so. The arrivals information is on the screen up there.

David: Ah. Thanks.

Announcement: We would like to apologize to passengers waiting for the 13.55 service to Cardiff Central. This service is running approximately ten minutes late. The next train at Platform 1 will be the 13.45 InterCity service for Bristol Temple Meads only. This is the 12.20 service from London Paddington. The train now standing at Platform 1 is the 13.45 service for Bristol Temple Meads only.

David: It's great to see you. You're looking well.

Paola: So are you! Oh, roses! How lovely! Thank you.

David: Here, let me take your case. Phew! What have you got in here?

Paola: It's not that heavy, David!

David: How was the journey?

Paola: Not bad. I'm a bit tired, though!

David: What time did you leave Rome?

Paola: Oh, eight o'clock. But I got up at half past five.

David: Are you hungry?

Paola: No, I had a sandwich on the train.

David: When are you going to Cornwall?

Paola: Tomorrow.

David: My parents live down there. I was thinking of going to see them at the weekend. Perhaps we could meet up – I could even introduce you to them.

Paola: Yes that would be nice, but I've got a lot of work to do.

David: Oh, don't worry. I won't get in your way.

Paola: I didn't mean that. Just ...

David: No, it's OK. Look, if you've got time, we can meet up. If not, well, never mind. I could drive you down to Cornwall, if you like.

Paola: I'm going to hire a car. The magazine is paying. But thanks anyway.

Report

2 ► SHERLOCK HOLMES

Amanda: All over the world, detective stories are the most popular kind of fiction. Everyone has their favourite detective, but who is the most famous detective of all?

Holmes: Well, we shall soon know.

Student A: Inspector Morse.

Holmes: I don't think so, Watson.

Student B: I think it's Sherlock Holmes.

Student C: Yes, Sherlock Holmes.

Student D: Well, Sherlock Holmes?

Student E: I think Sherlock Holmes.

Student F: Absolutely Sherlock Holmes.

Holmes: Is he?

Watson: Is he? You know he is.

Amanda: The Sherlock Holmes stories are famous everywhere, and it's the character of Holmes that makes them so popular. So, what sort of man was he?

Everybody knows what he looked like. He was tall and thin, with a long

nose and sharp eyes. He smoked a pipe and carried a magnifying glass. And he wore a deerstalker hat. Although he is a fictional character, Sherlock Holmes had a real address – 221b Baker Street in London.

Today this is the Sherlock Holmes museum. Many people believe that Holmes was – or is – a real person. Every day letters for him arrive at this address!

Mrs Hudson: Oh, Dr Watson, this came by hand for Mr Holmes not ten minutes ago.

Watson: Thank you, Mrs Hudson.

Amanda: Holmes was a very intelligent man. He was an expert in chemistry and investigated crime like a scientist.

Holmes: The murderer came in through those French windows. There's the mud from the garden he brought in on his boots.

Amanda: That wasn't very difficult, was it?

Holmes: Elementary, my dear fellow.

Amanda: Sherlock Holmes had many other abilities, too. He was strong and athletic. He was a good boxer. And he was a master of disguise. He was also a superb violinist. In fact, he was the original Superman!

But there was another side to his character. Although he was very clever and successful, Holmes was a rather sad person. He thought everyday life was boring and depressing. When he was feeling miserable or bored, he spent all day in bed. And sometimes he took drugs.

Holmes: Drugs?

Amanda: Yes. He took cocaine – before it became illegal, of course.

He shared his flat with his only friend, Dr Watson. Holmes never fell in love, and he never married. He said that he didn't understand women. Dr Watson described him as 'a brain without a heart', 'more a machine than a man'.

Detectives are often more famous than the writers who create them. Let's see if people know who wrote the Sherlock Holmes stories.

Holmes: That's a very good idea.

Watson: Yes, a very good idea.

Student A: I don't know.

Student E: No, I don't know.

Student B: I don't know, sorry.

Student F: I don't know.

Amanda: The author of the Sherlock Holmes stories was Arthur Conan Doyle. He was born in Scotland, in 1859. He was a doctor, and he wrote detective stories in his spare time. Conan Doyle wrote twenty-six Sherlock Holmes stories between 1887 and 1895. Then, he decided to kill off his hero! Holmes' greatest enemy was Professor Moriarty.

Holmes: Oh, Professor Moriarty. And to what am I debted the pleasure of this visit.

Amanda: At the end of the story called *The Final Problem* Holmes and Moriarty fall into the Reichenbach Falls in Switzerland. But the Sherlock Holmes stories were very, very popular. Readers were very upset! Conan Doyle didn't like the Sherlock Holmes stories very much. He didn't think they were serious, and he wanted to write historical novels. But public pressure was too great, and he had to bring Holmes back to life. Conan Doyle continued writing stories about his detective hero for another twenty-five years.

I wonder if Sherlock Holmes will still be famous a hundred years from now? And will people still write to him?

Holmes: That's possible, quite possible.

Situation

3 ► CAR HIRE

David: Are you sure you don't want me to drive you down to Cornwall?

Paola: It's very kind of you, but ...

David: I can easily get the time off work.

Paola: David, I told you, the magazine is paying for the car. It really isn't necessary.

David: OK.

Paola: Look. You're coming to Cornwall at the weekend. We'll meet up then, OK?

David: Alright. I'm just going to get some petrol. I'll be back in about five minutes. Can you manage on your own?

Paola: Yes, no problem.

Clerk: Can I help you?

Paola: Yes, I'd like to hire a car for ... four days.

Clerk: What size of car would you like?

Paola: Small, please.

Clerk: Would you like an automatic or a manual?

Paola: Not automatic.

Clerk: Manual. Right. Just you, is it?

Paola: Yes.

Clerk: Well, I'd recommend a Ford Escort. For four days that would be £150. That includes VAT, unlimited mileage, and comprehensive insurance. But there's an excess of £75 on the insurance.

Paola: I'm sorry, what do you mean?

Clerk: Well, if it gets damaged, in an accident or a break-in, you have to pay the first £75, and the insurance company pays the rest.

Paola: OK. I understand.

Clerk: How would you like to pay?

Paola: By credit card. Visa.

Clerk: Thank you.

Paola: I'd like to leave the car at Heathrow Airport, if that's possible.

Clerk: That's no problem. But there's an additional charge of £50.

Paola: OK.

Clerk: Could I see your driving licence, please? Thank you. Could you give me a local contact address?

Paola: Yes. I'm staying at The Old Custom House Hotel, Padstow, in Cornwall.

Clerk: Do you know the telephone number?

Paola: No, I'm afraid I don't.

Clerk: That's OK. Right, the amount here is left blank until you return. The petrol tank is full when you start. If you return it full, no extra charge is made. OK, if you could just sign here. If you get any parking tickets or speeding fines, you have to pay them yourself. You mustn't take the vehicle outside the UK. If you could just sign here ... and here? Thank you. This is your part of the hire agreement. The car's outside. Someone will show you the controls.

Paola: Thank you.

Clerk: Thank you very much. Have a safe journey.

David: Bye.

Clerk: Bye.

David: We drive on the left, don't forget.

Paola: Very funny, David!

David: I'll see you on Saturday. Call me when you get to the hotel.

Paola: OK. And thanks for dinner last night, it was lovely.

David: Any time.

Paola: Goodbye.

David: Bye. Safe journey.

Report

4 ► PURPLE VIOLIN

Michael: Ed Alleyne-Johnson is a composer and violinist, but he doesn't play an ordinary violin. His music sounds like three or four instruments playing at the same time. But this deep, rich sound is produced by just one instrument: a purple electric violin.

Ed: I learnt to play the violin at school. I played in the school orchestra, but I didn't really enjoy playing classical music. It was too rigid. You have to play exactly what the composer wrote, and I wanted to experiment and improvise, and write my own music.

Michael: So, did you go to music college?

Ed: No, I studied painting at the School of Drawing and Fine Art in Oxford. But I carried on playing the violin in rock bands and folk bands.

Michael: So, what did you do when you left college?

Ed: I tried to make a career as a painter, but it was too difficult so I went back to music.

Michael: And that's when you started busking?

Ed: That's right. I started playing on the streets in England, and then I travelled round Europe and the States. I met a lot of different musicians in different countries and learnt some of the styles of music that they played.

Michael: Could you play us some?

Ed: Sure, yes. This is a typical Breton melody. And this is more of a Spanish sound.

Michael: That's great. So, did this European music influence your music?

Ed: It influenced me a lot. But my own music is a mixture of styles. I don't imitate them.

Michael: And have you stopped busking now?